

Your BROADWAY

By Walter Winchell and Mine

From Bath to Worse

THERE once lived a fellow called Elmer MacKeane, Who made it a fetish to keep himself clean. His skin he would wash and he'd soap and he'd scrub, For hours at length he would lie in the tub. He'd polish his nails till they shone like the day, He'd wear his shirts once, then he'd throw 'em away. On strict sanitation the veriest crank, The money he carried came fresh from the bank. To save his own soul he could never endure A thing that was soiled or was stained or impure.

They buried this chap,
In the fullness of time—
He died in the bathtub,
Removing the grime.
Throughout his whole life
He kept clean till it hurt,
But now poor old Elmer
Is covered with dirt.

—Nat Lief.

Imagine

Some of the lads who covered the Valentino funeral were discussing it again last night in "one of those" places. "Poor Pola," remarked one of them. "They're still doubting her love for him." "What are they saying now?" asked another. "That her \$3,000 mourning costume was from the Famous Players-Lasky 'Camille' wardrobe." I don't believe it.

Defined

"A star reporter," clowns The Fourth Estate, "is one who signs his stuff, dittos his expense items, calls the managing editor by his first name, the telephone operator Dearie, and yawns at the same hour every day." "That's the same bloke," memos the assistant managing editor, "who thinks he is indispensable until he finds himself out of a job."

Of All Replies!

It is supposed to have happened in her own cafe, too. A provincial, occupying a ringside table, didn't respond to Miss Guinan's witticisms. "Why the dead pan?" queried the night club hostess. "I don't believe the biggest fool in the world could make you laugh tonight." "Try," he growled.

Literary Love

I broke my heart
Because of you, my dear;
I wept full many
An unmanly tear.
But as in agony
I lay awake,
I thought: "What lovely poems
This will make!"

—Harry Kemp via M. B. B.

Sotto Voce

Phila. Printer: Your wire received. Consider yourself spanked.
Henrietta Wagner: They were never really engaged. Newspaper talk.
Frank Breed: You rhymed "sixth" with "ad."
Jimmy B. Yewman: The "Ann Howe" scene has been done.
"Betty": Yes'm, right here in N. Y.

"The Black Bottom"

It remained for Sime Silverman, the Variety editor, to explain the new and intricate dance, "the black bottom." His reply to a reader's query follows in part: "While generally described as a 'syncopated cooch,' the dance derives its name from the bottom of that famous mammy-song river, the Suwanee. The bed of the river is allegedly a mass of mud and ooze, the main step giving the impression of the feet being dragged through the mud. The music cues the dancer, the step being against time, and does not require the feet being removed far above the floor, utilizing a body twisting, semi-circular rotation of the feet. "Much movement of the hips is essential for general effect. The

intermittent stamps in the course of the dance are against time. This is the foundation of the dance, and the most essential step. The against rhythm 'stomping' produces a highly effective syncopated and broken rhythm idea. Facial appearance to denote ultra revelry in the 'mean' dance figures importantly as well. "And," as Mr. Silverman didn't say, "there you are."

Oblation

'Tis little I can give you, yet I can give you these:
A little naked dwelling to dress it as you please,
And a low moon, a gold moon, swinging in the trees,
And maybe in the quiet, when the stars out-throng,
Your beating heart will tell you how you were not wrong
To count, nor gold nor silver sweeter than my song.

So fare you well or stay you, and I will go or stay.
'Tis little I can give you, save love for every day,
And little golden heads for when your head is gray.

—A. Newberry Choyce.

The Height of Conceit

A cinema star, reports Walter Kingsley, was suing a company for an immense sum for breach of contract. Upon being asked why he demanded such a sum, he replied: "Because I am the greatest actor in the world!"

Later, one of his chums took him to task for so boisterously singing his own praises. "I know," he retorted, "it must have sounded somewhat conceited, but I was under oath, so what could I do?"

A Merciless Truth

I'm tired of those rigid hearts
That see in everything some wrong.
They gossip of their friend or foe,
They tell the preacher all they know,
And if it's false or if it's so,
It's all the same.

There's one great sin that they condemn,
It seems the greatest sin of all:
Not that you lie or sneer or flout,
It's just suspicion's poison doubt—
The sin of some one finding out
We're all the same!

—Mimi Phillips.

Meow!

Al Boasberg brings it back from Hollywood. During the showing of a new film in a projection room, a former Shakespearean actor who is now an "extra," left his seat to get a drink of water. Upon his return he found it occupied by a young lady.

"This is my chair," he said politely. "Haven't you made a mistake?"

With flashing masked eyes, she rejoined: "Do you happen to know, sir, that I am one of the director's wives?" "Madam," he replied, "were you the director's only wife I should still protest."

At Warner's



MARY ASTOR is the lovely lady who plays opposite John Barrymore in "Don Juan," the film that is drawing large crowds to Warner's Theater.

PREMIERE TONIGHT

"Broadway," a Jed Harris production, by Philip Dunning and George Abbott will open tonight at the Broadhurst Theater.

AMUSEMENTS

GREATEST SHOW IN SCREEN HISTORY!
VITAPHONE
WITH WORLD FAMOUS MUSICAL STARS
and
JOHN BARRYMORE
in "DON JUAN"
All Seats Res'd 2.15-8.15 P.M.
WARNER THEATRE
B'way & 45th St. N. Y.

LOEW'S STATE BROADWAY & 45TH ST.
MILLE GADE CORSON
The First Mother to Conquer the English Channel
5 OTHER ACTS and
GLORIA SWANSON in "FINE MANNERS"

HIPPODROME NOW-CONTINUOUS
KEITH-ALBEE 1st Screen Showing
World Novelties "POKER FACES"
VAUDEVILLE
Orch. Seats 35c
Exc. Sat. & Sun. NIGHTS 50c
Orch. Seats

B. F. Keith's
PALACE B'way & 47th
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ETHEL BARRYMORE
AND AN ALL-STAR SHOW.

2nd
RED GRANGE
in
"One Minute to Play"
Colossal Week
B. S. MOSS' THEATRE
B'way & 53rd St.
NOON TO 1 P.M.
An F.R.O. Production
Presented by Joseph P. Kennedy
by arrangement with C. F. Cole and WE Shallenbarger

B. S. MOSS' THEATRE
LAST 3 DAYS—LUBITSCH'S
CAMEO "So This Is Paris"
42 St. & B'way
with MONTE BLUE
COMING Harry Langdon
SUNDAY
B'WAY "The Flaming Frontier"
At 41st St.
TREVOR & HARRIS & EAND;
MARGARET YOUNG; HERB
WARREN & CO.; Other Acts.
Coming Monday Harold Lloyd
In "FOR HEAVEN'S SAKE"

MARK STRAND
B'way & 47th St.
"SUBWAY SADIE"
with Dorothy Mackaill.
Jack Mulhall, Charlie Murray,
STRAND SYMPHONY ORCHESTRA.

CAPITOL REX INGRAM'S Production
B'way, 51 St.
"MARE NOSTRUM"
Alice Terry—Antonio Moreno
CAPITOL GRAND ORCHESTRA

GREAT RIVOLI
B'way at 49th St.
Beg. 10.45A.M.
Marshall Neilan's
"DIPLOMACY"
A Paramount Picture
with BLANCHE SWEET

LAST 3 DAYS
RIALTO
VARIETY

F. F. PROCTOR'S
NEW YORK THEATRES

5th Ave
BY 28th St.
LADIES ACTS
ORCH 25c
EMMA HAIG & OLIN HOWLAND AND ORCHESTRA
Photoplay—Cecil B. DeMille's
HER MAN O' WAR
with JETTA GOUDAL

58th St.
NEAR 3rd AVE.
GILDA GRAY
in "ALOMA OF THE SOUTH SEAS"
Continuous Noon to 11 P. M.
VAUDEVILLE & PICTURES

AMUSEMENTS
COSMOPOLITAN THEATRE
Col's Circle
Evenings 8.30
Matinees Wed. & Sat. at 2.30
A veritable whirlwind of fresh comedy, fascinating melodies, gorgeous scenes and pretty girls who sing and dance like stars!!! Not since the days of "The Wizard of Oz" has Columbus Circle been the scene of such an unequivocal triumph!!!
"Best musical play in city."—ALAN DALE, N. Y. American.
MITZI
SURPASSES ALL HER FORMER TRIUMPHS IN THE NEW MUSICAL PLAY
NAUGHTY RIQUETTE
With STANLEY LUPINO
"Audience truly convulsed."—J. BROOKS ATKINSON, Times.
"Completely charmed a distinguished audience."
—ROBERT COLEMAN, Mirror.
"Well worth an evening of anybody's life . . . Mitzi glimmered as the star of the fireworks . . . An excellent package of cuteness, this Mitzi . . . Stanley Lupino made strong men weep with laughter."—FRANK VREELAND, Telegram.

BOOTH, W. 45th St. Mats. Wed. & Sat. 2.30
"SHE COULDN'T SAY NO!"
FLORENCE MOORE
with CHARLES RUGGLES, FRANK MCINTYRE, LUELLA GEAR & 60 Others
Ace of Musical Comedies
AMBASSADOR 49th W. of B'y. Eves. 8.20
Matinees WED. & SAT.
PLAYHOUSE 48 St. E. of B'y. Eves. 8.30
Mats. WED. & SAT. at 2.30.
5th month
KITTY'S KISSES
"A satirical kick in the pants."—Telegraph.

"AMERICANA"
BELMONT Thea. 48th E. of B'y. Eves. 8.30
Mats. THURS. and SAT. 2.30
VANDERBILT W. 48th St. Eves. 8.30
Mats. WED. & SAT. 2.30
LEW FIELDS' NEW MUSICAL COMEDY HIT
THE GIRL FRIEND
With EVA PUCK and SAM WHITE
SELWYN THEA. W. 42 St. Eves. 8.20
Mats. WED. and SAT. 2.20
JAMES W. BELLITT'S glorious
CASTLES IN THE AIR
"The musical sensation of this generation" with Vivienne Segal, Bernard Granville, J. Harold Murray, Thais Lawton and a Cast and Chorus of One Hundred.

SAN CARLO GRAND OPERA 3 WEEKS ONLY
Tonight, 8.20, Boheme; Fri. Cav. Rusticana & Pagliacci; Sat. Mat., Butterfly; Sat. Eve., Trovatore, with San Carlo Grand Opera Ballet.
CENTURY, 62d St. & Cent. Pk. W. Pr. 50c to \$3.

ELTINGE Thea. W. 42d St. Eves. 8.35
Mats. WED. and SAT. at 2.35
GHOST TRAIN
THEATRE GUILD PRODUCTIONS
At Mrs. Beam's
GUILD W. 52d St. Eves. 8.40
Mats. Thurs. & Sat., 2.40
Garrick Gaieties
GARRICK 65 W. 35th. Eves. 8.30
Mats. Thurs. & Sat., 2.30
LONGACRE Th. W. 48 St. Ev. 8.30
Mats. WED., Sat., 2.30
in "SOUR GRAPES"
A new comedy with JOHN HALLIDAY

2 Girls Wanted
Staged by WINCHELL SMITH
Thea. Eves. 8.30. Mats. 44 St. Wed. and Sat., 2.30.
LILLIAN GISH
The picture of years
SCARLET LETTER
A METRO-GOLDWYN-MAYER PICTURE
CENTRAL BROADWAY & 47th St.
TWICE DAILY 2.45-8.45
MATS (Exc. Sat.) 50c to \$1.

New Amsterdam Thea. W. 42 St. Eves. 8.20
Mats. WED. & SAT. 2.20
Erlanger, Dillingham & Ziegfeld, Mgr. Dir.
CHARLES DILLINGHAM presents
Marilyn Miller in "Sunny"
ASTOR THEATRE, B'way at 45 St.
Twice Daily, 2.30 and 8.30.
All Mats. (exc. Sat. & Hol.) 50c & \$1.00.
SUNDAY and HOLIDAY MATS. at 3.
Henry Miller's THEA. 124 W. 43d St.
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MARJORIE
RAMBEAU
IN "JUST LIFE" By JOHN BOWIE

GLOBE B'way & 46 St.
Pop. Mats. WED. & SAT.
ZIEGFELD REVUE
ANOTHER GLORIFYING THE
FOLLIES AMERICAN GIRL
GEO. COHAN B'way & 43d St. Eves. 8.30
Matinees WED. and SAT.
with ROBERT WOOLSEY
HONEST LIARS
"The funniest show in town."—Eve. Jour.

MUSIC BOX THEA. W. 45 St.
EVENINGS 8.40.
MATINEES WED. and SAT.
with MARY BOLAND.
Embassy THEATRE, Broadway at 46th St.
Twice Daily 2.30-8.30. Sun. Mat. at 3.
Daily Mats. Ex. Sat. & Hol., 50c-\$1. No higher.

BEN HUR
SAM HARRIS West 42d St. Eves. at 8.30.
Mats. WED. and SAT. 2.30.
HASSARD SHORT'S COMEDY
NO TRESPASSING!
With a BEN BERNIE ORCHESTRA.

SEASON'S LAFF SENSATION!
LOOSE ANKLES
BILTMORE 47 St. W. of B'way. Eves. 8.40.
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George White's Apollo Eves. 8.15 Sharp.
Mats. WED. & SAT.
GEORGE WHITE'S SCANDALS
World's Greatest Show—World's Greatest Cast.

HUDSON THEA. W. 44th St. Eves. 8.30
Mats. WED. and SAT. at 2.30
Some Hit
THE HOME TOWNERS
GEO. M. COHAN'S LAUGHING SENSATION
"Saturated with Laughter."

THE LITTLE SPITFIRE
CORT. W. 48 St. Mats. WED. and Sat.
BELASCO THEA. W. 44th St. Eves. 8.30
Mats. THURS. and SAT., 2.30
DAVID LENOIRE as LULU
BELASCO ULRIC BELLE
Presents
Supported by Henry Hull and exceptional cast

GAIETY B'way, 46th St. Dir. A. L. Erlanger
Eves. at 8.30. Mats. WED. and SAT.
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HIT! With Hugh Wakefield & Marion Coakley
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Eves. 8.30. Matinees WED. and Sat., 2.30

One Man's Woman
SENSATIONAL SEX DRAMA.
FULTON Thea. W. 46 St. Eves. 8.30.
Matinees WED. and SAT., 2.30.
"A JUICY MYSTERY."—N. Y. American
The Donovan Affair

Mansfield Thea. W. 47 St. Eves. 8.30
Mts. WED. & SAT., 2.30
JOE LAURIE in **IF I WAS RICH**
ANOTHER McGUIRE HIT!

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Daily Mats. 2.30. Eves. 8.30.
THIS WEEK ONLY
WHITE CARGO
Sensational Sex Drama
Matinees 25c-\$1.00
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Criterion
B'way & 44
Twice daily
2:30-8:30